

Literary and other Media works by Sehdev Kumar

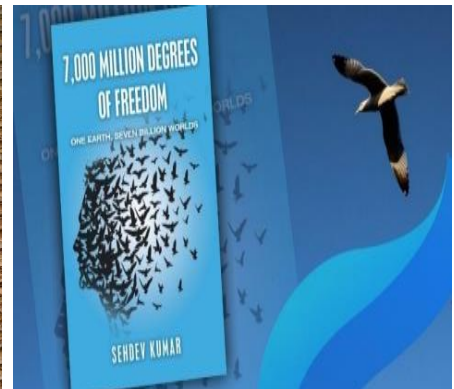
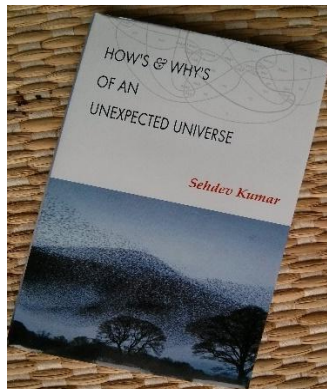
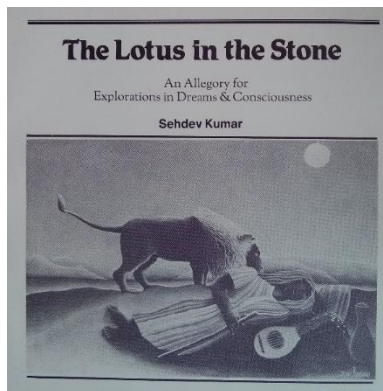
Books

1. ***The Lotus in the Stone: An Allegory for Explorations in Dreams & Consciousness*, 1984, Alpha & Omega Books, Concord, pp. 204, 119 illustrations.**

"A work of a brilliant mind, beautifully composed.... There is wisdom and beauty on every page.... A most unusual and remarkable book." - The Observer

"Here is a book that weaves poetic metaphors, scientific theories, and artistic images into an exquisite tapestry of existential seeking... Outstanding." - Journal of Comparative Literature and Aesthetics.

"The reflections and dreams translated into prose that is at once elegant and absorbing... It is a fine instance of allegorization in our century." - Queen's Quarterly



2. ***How's & Why's of An Unexpected Universe*, 2013, L.G. Publisher, Delhi, 2013, pp. 161.**

This book presents wide-ranging meditations on the human presence in the universe, with perennial questions of 'Why' and 'How'.

"Sehdev Kumar writes like a touch of silk, and with the wisdom of Solomon... These elegant and poetic reflections are original and eclectic. The more I read these reflections on life and culture, the more I feel illuminated by them."

- Dr. Melvin Gray, Professor Emeritus of Psychiatry
Midwestern University, USA.

3. ***7,000 Million Degrees of Freedom – One Earth: Seven Billion Worlds*, 2018, iUniverse, Bloomington, pp. 237.**

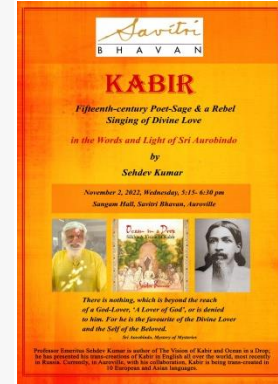
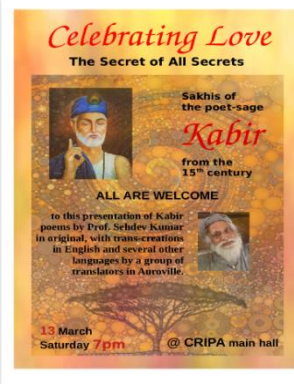
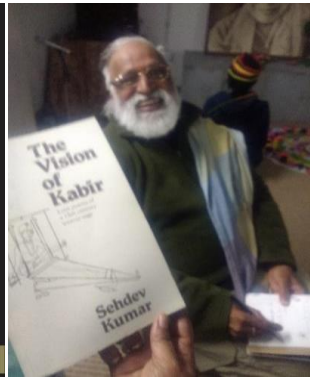
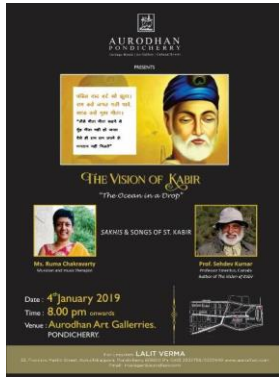
With over seven billion people in the world today, what idea of freedom, with all its rich fecundity, do we carry in our heads? From Freedom of Conscience to Free Will to Spiritual Liberation, this book explores the significance of freedom in myriad ways in human history and civilization.

"In the company of great thinkers, philosophers and poets of all ages, and honed by the testimony of all that is good and evil in mankind, Sehdev Kumar has presented before us a resounding YES to the centuries-old question: "Am I my brother's keeper?"

- Dr. Maximo Baron, Plenary Professor of Physics and Epistemology
Universidad de Belgrano, Buenos Aires, Argentina

"Freedom is at the heart of creation; these beautifully expressed thoughts on the meaning of freedom in our intricate and challenging world by an original and provocative thinker, are a delight to read."

- Dr. Khalid Sohail, Psychotherapist & Poet, Canada



4. ***The Vision of Kabir***, Love poems of a 15th century weaver-sage, Spirit Born Foundation, Mississauga, 2017, pp. 245. First published in 1984, this book has been published in four editions since then.

A much-celebrated book of English trans-creations of 200 of Kabir's verses, with an introduction about mysticism and *bhakti yoga*.

The author has presented Kabir's verses and his English trans-creations in over 30 countries. Currently, he is directing an international 'Kabir Project' of translating Kabir's verses in 10 European and Asian languages based on his English trans-creations.

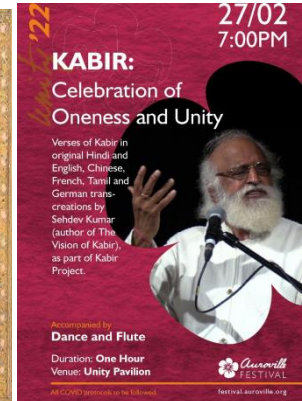
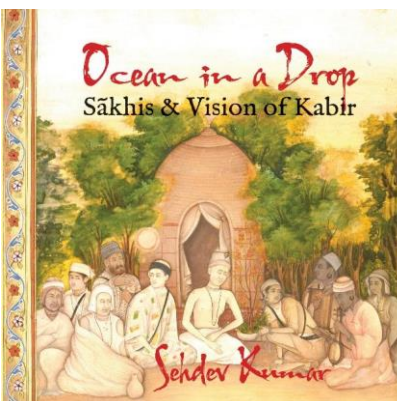
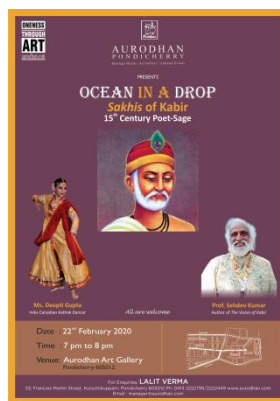
"This very fine work is an invaluable gift to the world of wisdom and a grand tribute to one of the great saint-poets of the world who sang songs of divine love in the most sensuous words."

– R. Dorin, The Hindustan Times

"By far the most sensitive and thoughtful work on the great saint-poet in English; all translations of mystical poetry in future should be judged by the enchantingly high quality that Kumar has achieved." –

The Times of India

5. ***Ocean in a Drop: Sakhis & Vision of Kabir***, Red River, New Delhi, 2023, pp. 231.



"Kumar's translations are quite simply superb. Kumar has captured the subtle magnificence and grace that permeates Kabir's poems." - The Resurgence

6. ***The Thousand-petalled Lotus: Jain Temples of Rajasthan, Indira Gandhi National Centre for the Arts, 2013, pp. 321, 112 photographs and illustrations.***



This 321-page book, with 112 photographs and illustrations, presents a comprehensive iconography and architectural history of the Jain temples in Rajasthan. Sponsored by the Indira Gandhi National Centre of the Arts.

“Professor Sehdev Kumar’s photographs and his imaginative reflections on these luminous temples are a work of art in themselves.... Bravo...” – Marg, Art Magazine

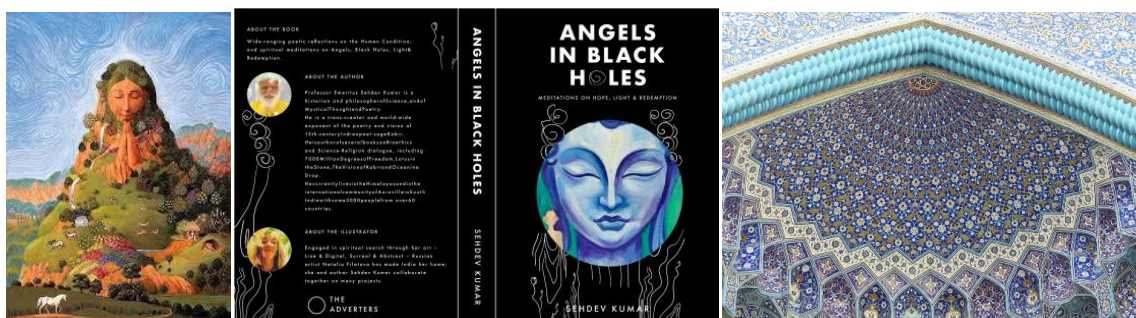
7. ***Matters of Life & Death: Reflections on Bioethics, Law and the Human Destiny, Panjab University Press, 2015, pp. 218.***

Exploring the philosophy and history of bioethics, this book weaves concerns about medical issues that are now engaging citizens all over the world, challenging our age-old notions of life and death. .

“Bioethics is an enlightened synthesis of science and religion. In this fascinating book, Professor Sehdev Kumar marshals his vast erudition to analyze insightfully the many dimensions of bioethics, with emphasis on its links to law and to the ultimate destiny of the human family. The reader will be much enriched by this book.

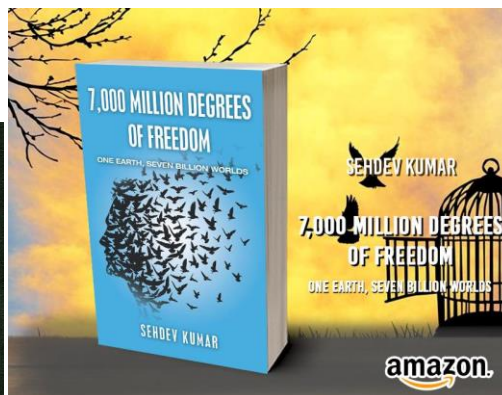
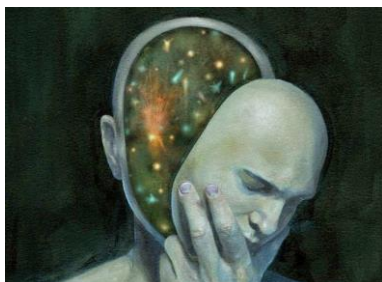
- Varadaraja V. Raman, Emeritus Professor: Physics and Humanities, R.I.T, New York.

8. ***Angels in Black Holes: Meditations on Hope, Light & Redemption, The Adverters, New York, pp. 193. Expected in mid 2024.***



9. ***In Celebration of the Sacred: In Nature & Architecture, Sculpture & Art & in Mystical Poetry from Around the World. Expected: July 2025.***

10. *Glimpses of the Real in a House of Illusions: A MEMOIR*, Under Preparation.



A Spiritual Journey and a Memoir over 8 decades, across many continents and in many fields of exploration, including dreams, myths, quantum physics, cosmology, sacred arts, and psychedelic experiences, told in first person with existential urgency, and with illustrations from many cultures and from many periods in world history and civilization.

Films created by Sehdev Kumar

1. ***Oddballs*** (with Robert Fothergill), 16 mm, B/W, 18 minutes, starring Robertson Davies, Arts Grant from Massey College. Broadcast on CBC. About an imaginary game of croquet being played all over Toronto, 1966.
2. ***Outside In***, 16 mm, Colour, 23 minutes, Arts Grant from Prince of Wales College, PEI, 1967-68. Recipient of First Prize for Experimental Films by National Film Board of Canada. About a doll that comes alive, questioning the nature of reality.
3. ***Love Suzanne***, 16 mm, Colour, 21 minutes, 1968. Film School, UCLA, Arts Grant from Canada Council of the Arts. Based on an original story by S. Kumar.
4. ***Symmetry: Symmetry***, 16 mm, Colour, 17 minutes, 1970. Arts Grant from the School of Architecture, University of Waterloo. About the veracity and wonders of patterns in nature.
5. ***Chandigarh: A New City***, 16 mm, Colour, 28 minutes, 1972. Arts Grant from the School of Architecture, University of Waterloo. Broadcast on CBC. About a unique city in India created by Swiss-French architect Le Corbusier.
6. ***Ivory Tower***, 16 mm, Colour, 39 minutes, 1976. Arts Grant from University of Waterloo and Simon Fraser University. About challenges of higher education in Canada.

Youtube: Video & Podcasts Created, Presentations at various Forums and Festivals

1. ***Yoga of Forgiveness***: Creating a more compassionate world. 46 minutes.
2. ***Celebration of Divine Love***: In the Songs of three great poet-sages – Kabir, Mira & Nanak. 64 minutes.
3. ***Seven Steps for Global Peace***: Remembering Hiroshima & Nagasaki, two videos, 63 and 67 minutes.
4. ***Celebration of the Sacred in Nature, Art & Architecture, Auroville, India, 2021, 1:12:31.***

5. **Celebration of the Sacred in Mystical Poetry, Auroville, India, 2021, 1:05:22.**
6. **Twelve Podcasts on “Freedom from Fear”, each 12-14 minutes long, about a vast range of fears and how to transcend them.**
7. **Over 30 videos of presentations of verses of Kabir, in original and my trans-creations, in various Forums, Universities and Festivals, for over 25 years in 32 countries, including Canada, India, USA, Russia, Sweden, Thailand, China, from 1998-present.**
8. **Photographic Exhibitions of Jain Temple photos by Sehdev Kumar:** Cambridge University, University of Toronto, University of Waterloo, Indira Gandhi National Centre of the Arts.



Instructor/Professor Communication/Media Studies

- **Instructor**, School of Continuing Studies, University of Toronto, “International Film Classics and the Human Condition”, 1999-2014. Analysis and Discussion of the great film classics from around the world and their place in the human cultural history.
- **Visiting Professor, International Film Classics & The Human Condition**, presentation and discussion of 10 films from 10 countries in Celebration of the Human Unity, Auro-Films, Dec 2021-April 2022.
- **Visiting Professor**, Indian Institute of Films & Television, Pune, India.
- **Visiting Professor** of Films, Department of Communication Studies, Simon Fraser University, BC.
- **Visiting Professor** of Film, Emerson College, England.
- **Distinguished Visiting Professor** of Films & Culture, Himgiri Zee University, India.
- **Reviewer** of Films and Theatre, KW Record and South Asian Observer.
- **Weekly Column**, ‘Ideas & Beliefs’, South Asian Observer in Canada, 2009-2018, with over 500 weekly columns, of 1000-1100 words, about Arts & Culture in Canada and around the world.
- **Regular Columnist** for the Globe and Mail, about Science/Religion Dialogue, 2000-02.
- **Enrichment Lecturer** on Luxury cruises world-wide, 2009-present, lecturing on ‘Human Journey across the Ages: Ecology, Culture & the Self’. Have delivered over 100 lectures.
- **Creative Director**, Currently, an international ‘Kabir Project’ of translating Kabir’s verses in 10 European and Asian languages based on his English trans-creations.